

# CARE FOR KIDS

THE NEWSLETTER OF THE AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION

TELEVISION NEWS

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## DANCE ACADEMY returns for a second series

The first series of **Dance Academy** was a huge success when it screened on ABC1 and ABC3 in May, June and July, quickly becoming the most popular series screened on ABC3 since the channel's launch in December 2009.

On 4 July the Sunday Age described the series as *"one of the most mature, well written, well acted and well produced Australian teen dramas in years."* The reviewer went on to say that the series *"concludes tonight ... with enough loose ends for a second series."*

The ABC and German public broadcaster ZDF have both commissioned a second series, which has now been financed with the support of Screen Australia, Screen NSW, ZDF Enterprises and the Australian Children's Television Foundation. The series is produced by Joanna Werner of Werner Film Productions.

Carla De Jong, ABC TV Children's Head of Commissioning and Development says:

*"We are thrilled to be commissioning a second series of this high quality drama. The massive success of Dance Academy on air and online has proved a strong connection with our audience. Dance Academy is the highest rated drama on ABC3 and has become a channel defining brand for us."*

The second series is currently in pre-production and filming will begin in Sydney on 31 January 2011 and continue until 4 August 2011, for delivery to the broadcasters in 2012



# Australian script writing is celebrated at the AWGIEs

At the 43rd Annual Australian Writers' Guild AWGIE Awards on Friday 20 August, three ACTF supported projects competed against each other to win the AWGIE for best script in a children's drama.

The four nominated scripts were:

Lockie Leonard – Crimes of the Heartless by Shelley Birse

Dance Academy – Growing Pains by Sarah Lambert

My Place – 1958 - Michaelis by Tim Pye

Dance Academy – Turning Points by Greg Waters

The eventual winner of the AWGIE was Shelley Birse. The ACTF congratulates Shelley and all the nominees in an outstanding year for Australian children's drama.



Top left: Lockie Leonard - Crimes of the Heartless  
Top right: Winner, Shelley Birse, at the AWGIE Awards



Far left: Dance Academy: Growing Pains  
Centre: My Place: 1958 - Michaelis  
Left: Dance Academy: Turning Points

## 10 x short form series of total wackiness!

The ACTF was delighted to team up with ABC3, the South Australian Film Corporation, Screen NSW and Film Victoria to support the film industry in Australia, Victoria, New South Wales and Tasmania. The 10 series are distributed internationally by the ACTF.





# My Place series 2 goes into production

After extensive casting and location searches the second series of **My Place** started filming in and around Sydney on 20 September 2010. Filming will continue until 17 December 2010.

The series is produced by Penny Chapman and Matchbox Pictures, with the ABC, Australian Children's Television Foundation, Screen Australia, Screen NSW and Screen Tasmania. The ACTF will distribute the series internationally.

The series continues the adaptation of the picture book, written by Nadia Wheatley and illustrated by Donna Rawlins. In **My Place 2** the series goes back in time for a further 13 episodes (1878–to before time).

Meanwhile, the 1928 (Bridie) episode of **My Place** has been selected as a finalist in the International Children and Youth Film Festival (FICI) in Spain.



*My Place 2 in production*  
 Above: Charlie MacLennan (1868 - Minna)  
 Left: Director Michael James Rowland and Lachlan Elliott (1858 - Ben)

## Trop Jr Calling all filmmakers 15 years old and younger!



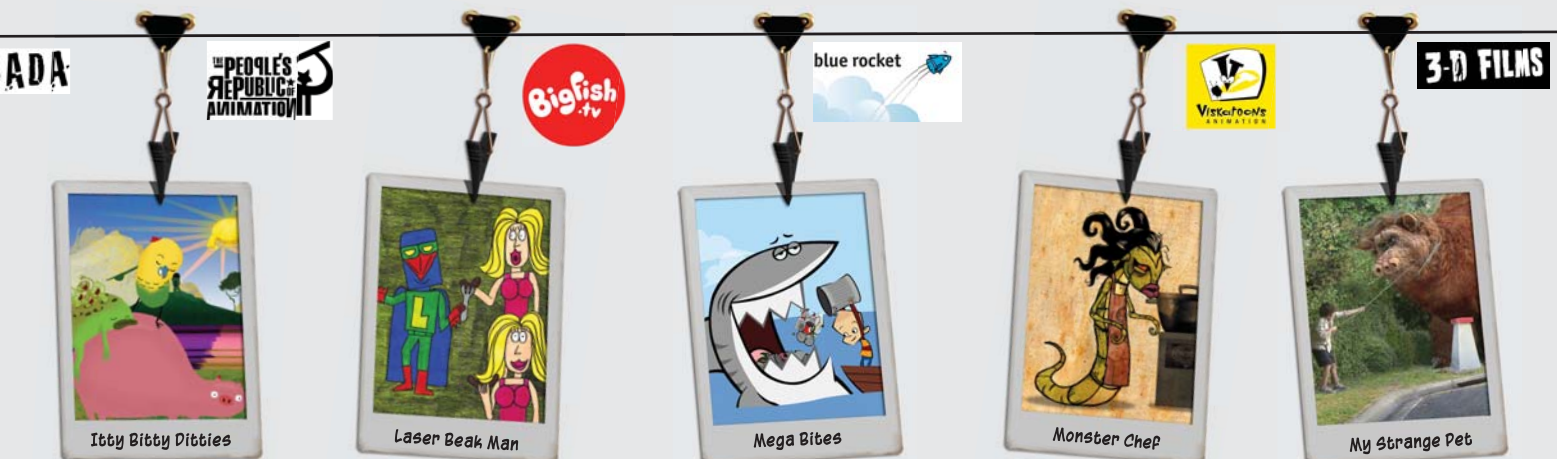
The ACTF, ABC3 and Tropfest have once again teamed up to present Trop Jr and the call is out for short film entries for the 2011 Trop Jr festival.

Entries will need to be completed by the end of 2010 and delivered to Trop Jr by the deadline of Thursday 6 January 2011. Entries may be from school groups, groups of friends or individuals.

If your film is chosen as one of the finalists it will be screened at public events in Sydney, Melbourne, Brisbane and Canberra on Sunday 20 February 2011. You will be invited to the event in Sydney's Botanical Gardens, to meet ABC3 personalities and watch nervously while a celebrity panel chooses the winning film.

For more information about entering Trop Jr please visit the website at [www.tropjr.com.au](http://www.tropjr.com.au)

the production of 10 interstitial series for screening on ABC3, and produced by Australian animators from Western Australia, South





## Retiring Board Member

Terry Bracks has retired from the Board of the ACTF after serving as an elected director from 6 June 2000 until 8 June 2010. When Terry left the Board ACTF Chairman Janet Holmes à Court paid the following tribute:

*Terry has been on the Board for 10 years, acting as an ambassador, special envoy and advocate for the ACTF everywhere she goes. Terry can truly say that she helped shape the organisation that we are today, and we are all enormously grateful for her work on our behalf.*

# Independent Projects Investment Program – Board Approvals

At its meetings in June and August the Board approved script development investment in the following projects:

### JUNE

Extreme Adventures	SLR Productions	NSW	\$15,250
Gross Out	Kryptyx Entertainment	NSW	\$ 6,247
LOL	Jigsaw Entertainment	NSW	\$10,000

### AUGUST

Blue	Cordell Jigsaw Productions	NSW	\$11,450
The Lost Boys	Matchbox Pictures	NSW	\$13,627
Teach Maths to Your Dog	BES Pty Ltd	VIC	\$15,000
G2G	Moody Street Kids	VIC	\$11,000
The Last Andy	Scott Alexander	VIC	\$12,000
Resistance	That's a Wrap Pty Ltd	NSW	\$20,000
Magic Beach	Arenamedia	VIC	\$25,000

The Last Andy



Resistance



G2G

