Unit 1 - Worksheet 7: Noah & Saskia
Noah & Saskia Research topics

**Topic: setting the program in the online environment**

**Interviewer:** The filmmakers decided to make online chat environments on the Internet the place to set much of the action for the series. Prepare a set of questions to find out their purposes were for using this technique.

**Producer/s:** Imagine you are one of the producers and you are going to be interviewed regarding your decision to make online chat environments on the Internet the place to set much of the action for the series. Imagine you are a journalist who is to interview them on this topic. Prepare for your interview.

**Topic: alternating episodes**

**Interviewer:** The filmmakers decided to alternate the episodes of the series between Australia and United Kingdom. Imagine you are a journalist who is to interview them on this topic. Prepare a set of questions to find out their purposes for using this technique.

**Filmmaker:** Imagine you are one of the filmmakers and you are going to be interviewed regarding your decision to alternate the episodes of the series between Australia and United Kingdom. Prepare for your interview.

**Topic: interrupting the narrative**

**Interviewer:** The screenwriters decided to have Saskia interrupt the narrative to communicate directly with the audience. Imagine you are a journalist who is to interview them on this topic. Prepare a set of questions to find out their purposes for using this technique.

**Screenwriter:** Imagine you are one of the screenwriters and you are going to be interviewed regarding your decision to have Saskia interrupt the narrative to communicate directly with the audience. Prepare for your interview.

**Topic: using SFX**

**Interviewer:** The filmmakers decided to use a range of special effects to enhance the action in the series. Imagine you are a journalist who is to interview them on this topic. Prepare a set of questions to find out about the techniques they used and their reasons for doing so.

**Filmmaker:** Imagine you were in charge of special effects and you are going to be interviewed regarding your decision to use particular techniques. Prepare for your interview.
**Topic: camera shots, angles and movement**

Interviewer: The filmmakers decided to use a range of camera shots, angles and movement to enhance the action in the series. Imagine you are a journalist who is to interview them on this topic. Prepare a set of questions to find out about the techniques they used and their reasons for doing so.

Filmmaker: Imagine we were in charge of cinematography and you are going to be interviewed regarding your decision to use camera shots, angles and movement. Prepare for your interview.

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**Topic: casting of Saskia and Indy**

Interviewer: The casting agents decided to cast Hannah Greenwood as Saskia and Maria Papas as Indy. Imagine you are a journalist who is to interview them on this decision. Prepare a set of questions to find out their purposes for making this decision.

Casting agent: Imagine you are one of the casting agents and you are going to be interviewed regarding your decision to cast Hannah Greenwood as Saskia and Maria Papas as Indy. Prepare for your interview.

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**Topic: casting of Noah and Max**

Interviewer: The casting agents decided to cast Jack Blumenau as Noah and Cameron Nugent as Max. Imagine you are a journalist who is to interview them on these decisions. Prepare a set of questions to find out their reasons for this casting.

Casting agent: Imagine you are one of the casting agents and you are going to be interviewed regarding your decision to cast Blumenau as Noah and Cameron Nugent as Max. Prepare for your interview.

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**Topic: playing the role of Max**

Interviewer: Cameron Nugent decided to play the role of Max. Imagine you are a journalist who is to interview him on this topic. Prepare a set of questions to find out his reasons for accepting the role.

Actor: Imagine you are Cameron Nugent who played the role of Max and you are going to be interviewed regarding your decision to accept this role. Prepare for your interview.

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**Topic: playing the role of Indy**

Interviewer: Maria Papas decided to play the role of Indy. Imagine you are a journalist who is to interview her on this topic. Prepare a set of questions to find out her reasons for accepting the role.

Actor: Imagine you are Maria Papas who played the role of Indy and you are going to be interviewed regarding your decision to accept this role. Prepare for your interview.
**Topic: techniques for getting a guy**

Interviewer: Renee has a range of techniques for getting guys. Imagine you are a journalist who is to interview her on this topic. Prepare a set of questions to find out about her techniques.

Actor: Imagine you are Renee, Saskia’s friend and you are going to be interviewed regarding techniques for getting guys. Prepare for your interview.

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**Topic: techniques for getting a girl**

Interviewer: Clive has a range of techniques for getting girls. Imagine you are a journalist who is to interview him on this topic. Prepare a set of questions to find out about his techniques.

Actor: Imagine you are Clive, Noah’s friend and you are going to be interviewed regarding techniques for getting girls. Prepare for your interview.