

# NOAH & SASKIA

## Unit Three Secondary English Activities



In partnership with

**VATE**  
Victorian Association for the Teaching of English

**AATE**  
THE AUSTRALIAN ASSOCIATION FOR THE TEACHING OF ENGLISH

This Unit is part of a **Noah & Saskia** online resource produced by the Australian Children's Television Foundation available online in the Learning Centre at [www.actf.com.au](http://www.actf.com.au)

**Noah & Saskia** is a 13 part comedy/drama series that will appeal to students from years 5-9. The series and the extensive teaching resources focus on young people's fascination with the Internet and ethics and values associated with being online. **Noah & Saskia** presents opportunities to teach medial literacy and to explore the inter-related themes of character development and identity construction; relationship development and sustainability; the construction and de-construction of various texts; and the impact of ever-emerging ICCT (information, communication and creative technologies) on communication.

## Resources

- 13, 30 minute episodes on video or DVD
- DVD/CD-Rom package: all 13 episodes, Trailer, extra scenes, **The Making of Noah & Saskia** plus resources on the CD ROM.
- CD-Rom: All 13 scripts, **Unit One** lesson plans, **Noah & Saskia From Script to Screen**, Media Kit, poster.
- Novel
- Website: [www.abc.net.au/noahandsaskia](http://www.abc.net.au/noahandsaskia)

**To order Episodes, DVD, CD and Novel**, print out the [Catalogue and Order Form](#) (pdf 390 kb) and fax to the ACTF or email it via [info@actf.com.au](mailto:info@actf.com.au) (download **acrobat reader** if you are unable to access this file)

This unit was written by Greta Caruso, a member of the committee for the *Victorian Association for the Teaching of English (VATE)*, on behalf of the *Australian Association for the Teaching of English (AATE)*. The ACTF supports the work of AATE in resourcing English teachers.

English Teaching Associations are in each Australian State/Territory. These associations operate together under the aegis of the *Australian Association for the Teaching of English*, and send delegates to AATE.

For more details about joining AATE in your state or territory <http://www.aate.org.au/>

**The ACTF supports the work of each AATE association and is proud to be a sponsor of the Annual AATE/ALEA Conference and to provide free resources to members of AATE**

**For details email Lee Burton, the Education Manager [info@actf.com.au](mailto:info@actf.com.au)**

This unit on **Noah and Saskia** aims to develop students' skills in English in the domains of reading, writing, listening, speaking and thinking. The activities revolve around character, setting, plot, theme and language. The aim is for the students to be able to comprehend, interpret and analyse. Students are asked to critically consider what they view.

Included are activities for each of the thirteen episodes. While some comprehension questions are included, the types of questions are varied. Many writing tasks are suggested and students are invited to develop their own critical and creative writing. Of course, the intention is that the teachers will use their expertise and knowledge of their students to select the activities and questions they think will best fit.

### **The Writer**

*Greta Caruso is an English teacher whose source of motivation is the imagination, humour and intelligence of her students. She has taught English, lectured in education, written a range of articles as well as a series of text books and is a seasoned professional development provider, but none of that compares to the fun that can be had in the class room with an exciting text.*

## **Curriculum links**

### The 2005 Victorian Essential Learnings Standards

#### English discipline strand

- reading and viewing a wide range of texts and media

### The 2005 NSW English Syllabus

#### The Primary Visual Literacy Framework

#### English Stages 4 and 5

- Wide reading of texts
- Reflective Learning
- Technology
- Life skills

### The QLD Curriculum Framework English

- Literate Futures Reading
- Multiliteracies

### W.A. Curriculum Framework

#### English - Viewing

- Contextual understandings
- Conventions
- Processes and strategies

### S.A Curriculum Standards

#### English

- The Texts and Contexts Strand

### Tasmanian Essential Learnings Framework

#### Communicating- being literate

- participate in making meaning of texts- visual literacy and multimodal texts
- critically analyse and transform texts

# Episode 1

## “Tomorrow Never Knows”



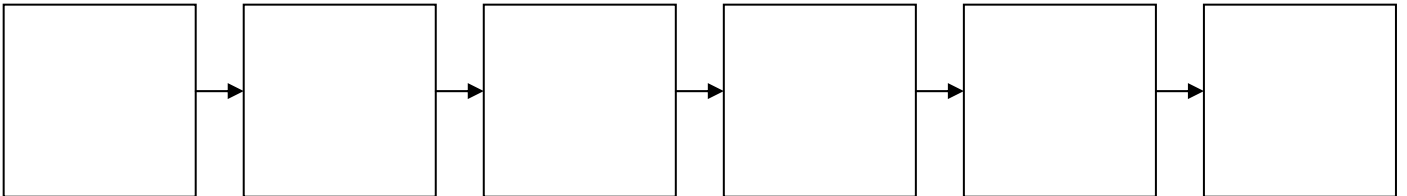
1. One of the boys in the opening sequence describes Max Hammer as the ether. The dictionary definitions of ether are given below.

- a volatile colourless liquid with a pleasant smell. It is used as a solvent and was formerly used as an anaesthetic.  $C_2H_5OC_2H_5$ . Also called diethyl ether.
- any organic compound containing two hydrocarbon groups linked by an oxygen atom
- ether or aether a medium formerly believed to fill the atmosphere and outer space and to carry electromagnetic waves
- ether or aether the sky or upper reaches of the atmosphere (literary)
- ether or aether air (literary)

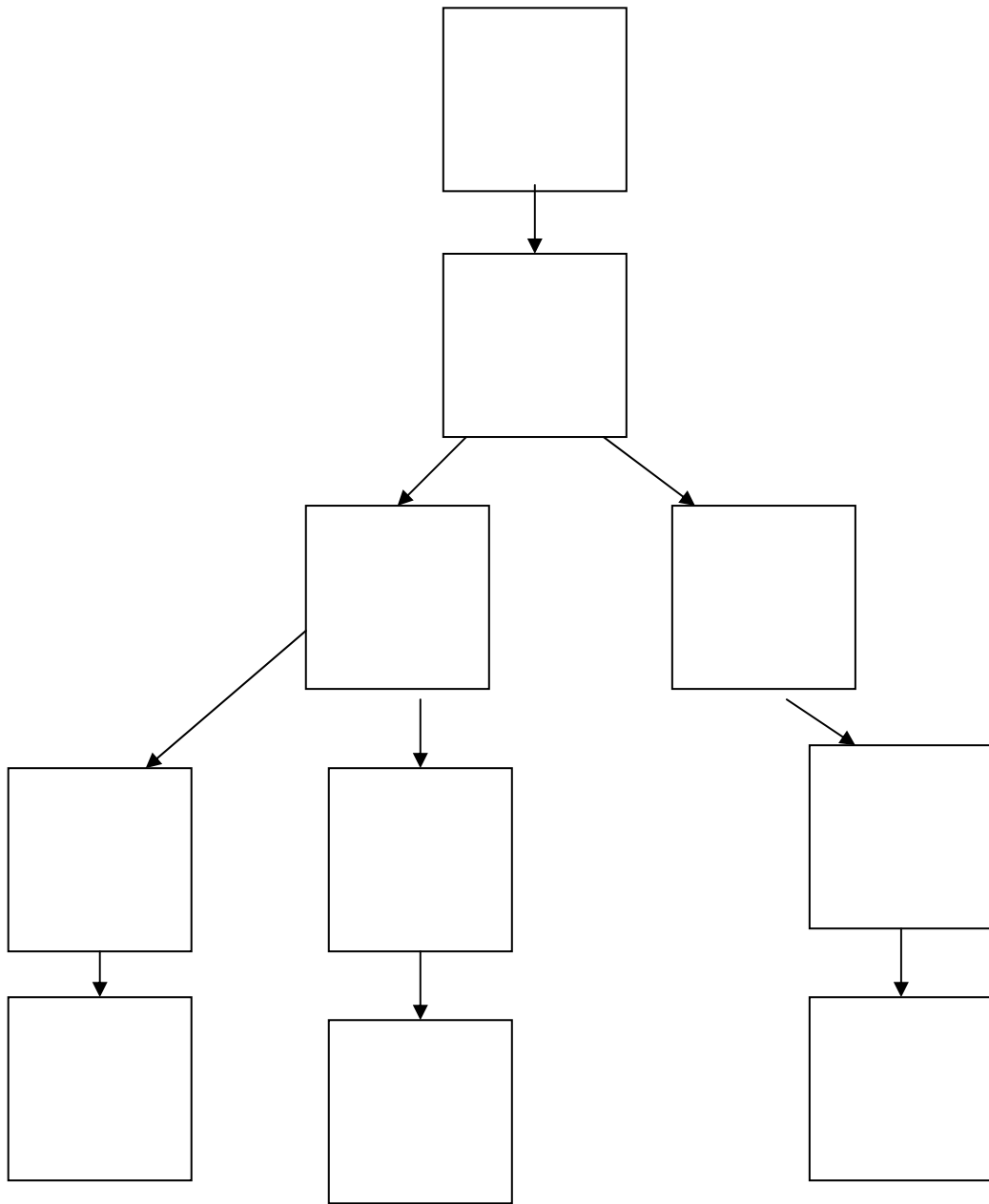
Encarta® World English Dictionary © 1999 Microsoft Corporation. All rights reserved.  
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- a) Which definitions fit with the script?
  - b) Use a Thesaurus and find four substitutes for the word ether.
  - c) Which one of these would be the best substitute?
2. Max Hammer is also referred to as an “enigma”. “The Enigma of Kasper Hauser” is the title of a film. The Enigma cipher machine was the name of a machine used in World War Two. Search the internet for the film title and then the machine.
    - a) What is the film about?
    - b) What did the machine do?
    - c) Why is Max referred to as an enigma?
  3. Upon finding out that her music has been used on Max Hammer’s website, Saskia says  
“He’s a dead man. A corpse. A memory. ...I’m gonna find him and paint my nails with his blood”.
    - a) What emotions is she expressing?
    - b) Taking her words literally, what intention is she expressing?
    - c) Why is it obvious that she is not going to carry out these intentions?

- d) Characterise the type of language that Saskia uses.
- e) Explain Renee's response "You? Do your nails? As if, Sas."
4. Saskia says, "Ms Cascarino has a cyber lover." Cyber has become a common prefix. Make a list of 10 words that begin with this prefix. Explain why this prefix is increasingly found in common language.
5. Saskia narrates the story
- What happens in the film when Saskia talks directly to the camera?
  - To whom is she talking?
  - Why is this important to the development of the show?
6. This television show has a number of elements including
- story line
  - characters and personalities
  - relationships
  - visual humour
  - humour based on language
- Draw a pie graph showing the relative importance of each of the elements. The size of the segment of the pie should represent the importance of the element.
  - Write one paragraph of at least three sentences explaining your answer.
7. Saskia talks to Max in imagined conversations. This is referred to as internal dialogue. Write a script that shows what dialogue you might imagine with Max if he had stolen your music.
8. Part of the story is told through photographs. It is the photo gallery that might have been if all dreams had come true.
- Draw a series of six cartoons that form a simple comic strip that show your dream. It can be more humorous if you exaggerate. Give each frame a caption.



b) Construct a series of cartoons that show various pathways that your life might take. Below is one possible map of frames and alternatives.



## Episode 2

### “The Very Real and Excellent Adventure of Max Hammer”



1. The opening sequence of the episode features Max's comic which looks like a prisoner of war camp. Given that some children in the world really do live in prison, explain what indications there are in the comic that Max is exaggerating and that even he acknowledges this.

2. Saskia tells Noah that he is “Not a geek because your imagination's too good”. This website might help you answer the questions.

<http://www.geekculture.com/index.htm>

- a) Name a famous person who you would consider a geek.
- b) What are the typical occupations of a geek.
- c) Write a job advertisement for a geeky job.
- d) Noah: Cro magnon  
Philip: Listen I'm as English as you"

Philip then complains to his mother that Noah has called him a Croation

There are hundreds of websites that provide jokes. Look at a joke website and find five jokes based on misunderstood words.

- e) Noah's father is reading a book of motivational sayings.

“Simplicity is a keystroke which allows the multiplicity of elements in the program of travel in day to day living with high efficiency through the complex processes cluttered hard drives and labyrinthine micro-circuitry of life”

- f) Look up irony in the dictionary.
- g) Why is this definition of simplicity ironic?
- h) Select one the following words, then provide a dictionary definition, then write an ironic definition: complexity, romance, elegance, poetic
- i) Select one of the sentences below and use it as the first sentence of a paragraph about the friendships.
  - Clive complements Noah, just as Renee complements Saskia.
  - The relationships between Saskia and Renee, and Noah and Clive work because the pairs are so different.
  - Noah and Clive; Saskia and Renee: each person has something to offer the other; that is why the friendships work.

Both Philip's team and Noah's team are presented as over-simplified standard types. Complete the table below showing how these stereotypes have been constructed.

|            | <b>Philip's team</b> | <b>Noah's team</b> |
|------------|----------------------|--------------------|
| Team name  |                      |                    |
| Appearance |                      |                    |
| Injuries   |                      |                    |
| Nicknames  |                      |                    |
| Hobbies    |                      |                    |
| Behaviour  |                      |                    |
| Background |                      |                    |

Noah includes Indy in his comic strip as Red Riding Hood.

- j) Select four qualities from the list below that you think Indy shares with Red Riding Hood. Give examples of something that Indy does, says or is that would indicate each quality.

- Qualities: vulnerability, creativity, imaginary, idealised, sweet, mysterious

What mythic or fairy tale personality would Saskia provide for Max? Explain your answer.

# Episode 3

## “Don’t Blame it on Hormones Polka”



1. A polka is a dance  
It is described at this website.  
<http://www.freewheelers.org/1DancingFool/polka.htm>
  - a) What happens in the dance?
  - b) How does this apply to this episode?
2. Saskia walks through her memories as if she is still there. Write one paragraph whereby you look back at yourself. Begin with one of the following phrases.
  - a) Looking back at it now...
  - b) Little did I know at the time...
  - c) Yesterday, life seemed so simple...
3. Why is this type of writing called reflective writing?
4. Television tends to mix the realistic with the idealistic.
  - a) What aspects of the mother/daughter relationship are realistic ?
  - b) What aspects of the mother/daughter relationship are idealistic?
5. What does the following statement reveal about Saskia’s mother?  
“No boys until you have reached some kind of elected office, cured a major disease or written a world wide number one.”
6. Find a quote to support the notion that Saskia has fallen in love with a concept, not a person.
7. Renee’s advice is “Just agree with everything he says.”
  - a) What is your view of Renee’s advice?
  - b) What type of person would fall for her charms?
  - c) What is revealed about Ernesto’s deeper personality when it is revealed that he has not fallen for Renee?

8. Why is it that everybody except Saskia is capable of interpreting Max's meaning in the words "I love doing this with you".
9. The best thing about Webweave is that you can be whatever you want to be if you know how to sell it." If Saskia is selling something through Indy, then what is Noah buying?
10. "How do you even know what love is?"  
Make up a magazine type quiz of ten multiple choice questions for Saskia entitled "Love on the Web: how to tell if it's real"

# Episode 4

## “Walsh on Wimmin”



1. Describe Walsh and his TV show using three adjectives.
2. Clive and Renee are parallel characters. What do they have in common?
3. With which of the below statements do you most agree? Explain why.
  - a) “Internet people aren’t friends. They are not flesh and blood.” Clive.
  - b) “You’re as real as he is. I don’t need to see you to know that.” Noah.
  - c) “It’s about connection. Flesh and blood: that’s just details.” Indy.
  - d) “The reality is you don’t know who you’re talking to” Noah’s father.
4. Give one example of Saskia that demonstrates that she is
  - a) smart
  - b) funny
  - c) brave
5. Why is Noah so keen to assert that Saskia is not his girlfriend?
6. How do we know that Philip is being sarcastic when he says” You know Noah I don’t think there is anything pathetic about that at all.”
7. Describe one platonic relationship that is depicted in a current television program you enjoy viewing.

# Episode 5

## “I Got Shades of Indy Blues”



1. “It’s amazing how much your fantasies can be just so much... well fantasy.”  
Why is it important to these characters to have fantasies? What emotional needs are fulfilled by their fantasies?
2. “What reality leaves out, the imagination fills in.”  
Complete the table by filling in the reaction of a real person and the reactions of a fantasy person.

| Situation   | Real Boy/Girl | Fantasy Boy/Girl |
|---|---------------|------------------|
| You trip over on the way to the bus stop. What does he/she do?            |               |                  |
| You see him/her at the shopping mall in the holidays. Who is he/she with? |               |                  |
| You see him/her playing soccer. What does he/she look like?               |               |                  |
| You have just got a new haircut. What does he/she say?                    |               |                  |
| Someone is picking on one of your friends. What does he /she do?          |               |                  |
| You kiss. What is the situation?  |               |                  |
| You are invited over for dinner? What is his/her family like?             |               |                  |
| You go to listen to some music. What is his/ her bedroom like?            |               |                  |

3. Using the Thesaurus and your own knowledge make a list of synonyms for the word “friends”  
Max starts off with: Buddies, partners
4. Renee tells Saskia “Build a bridge Sas.” and “This whole Max thing is so... yesterday.”

Create four non-sequential cartoon frames that show teenagers and their parents. Give the teenagers speech bubbles containing language that their parents do not understand. Give the parents quizzical, mystified expressions.

5. Some of Saskia's wisecracks for answering the phone include:
  - a) Northern College of Egyptology
  - b) Best Melbourne Home for the Genetically Linear
  - c) Royal Society for the Promotion of Cruelty to Boy BandsMake up three more wisecracks for Saskia to use when answering the phone.
6. Max: In the end people accept you for what's on the inside  
Saskia: People don't care if you're a good person, if you're a good looking person.  
In a way both Max and Saskia are right.
  - a) Back up Max's statement with reference to something that has happened in the series so far.
  - b) Back up Saskia's statement with reference to something that has happened in the series so far.
7. "All girls do is hear what they think you should be saying and move on."  
What has Renee said in an earlier episode that corresponds to this statement.
8. What is going on in Saskia's head while the room is spinning?
9. What major realisation does Saskia have?

# Episode 6

## “Eddie”



- Complete the paragraph below by filling in the missing words.  
nuclear, stability, exploits, youth, ailments, sympathy, hypochondriac, ruse, privacy, giant, destructive.

Eddie is a \_\_\_\_\_. He \_\_\_\_\_ the fact that he is sick to gain \_\_\_\_\_. He would be a totally irritating character except for the fact that his emotional need for \_\_\_\_\_ seems to not have been met. Eddie’s presence means that Noah’s need for \_\_\_\_\_ is compromised. Noah tries to be patient but Eddie’s interference teamed with his \_\_\_\_\_ drive Noah to the brink. In Noah’s cartoon Eddie is represented as a \_\_\_\_\_ baby armed with a warhead. This image is apt because it captures Eddie’s \_\_\_\_\_ as well as his \_\_\_\_\_ capability. Noah is aware of Eddie’s \_\_\_\_\_ and is prepared to expose him. Their relationship takes a turn when Noah realises Eddie has a use.

- In the study of texts statements are made that provide interpretations. In order to be seen as valid these statements need to be supported by evidence. Evidence can be a quote or a specific detail from the text. Provide evidence to support each of the statements listed.

| Statement                                     | Evidence |
|---|----------|
| Noah’s mother’s neurosis is further revealed. |          |
| The family’s compassion is called upon.       |          |
| Phil and the father are cowered.              |          |
| Eddie’s shrewdness is purposeful.             |          |
| Noah is quick to accuse.                      |          |
| Saskia is hurt.                               |          |
| Saskia is forgiving.                          |          |
| Eddie is clever.                              |          |
| Clive is a fool.                              |          |
| Clive is wise.                                |          |
| Eddie is powerful.                            |          |
| Noah’s father avoids the problem.             |          |

# Episode 7

## “Piggy in the Middle Blues”



1. Look closely at Saskia’s outfit in the first scene. Imagine that you are the costume designer for this episode, and you have to order the outfit from the wardrobe department by e-mail. Describe to the wardrobe person exactly what you want to outfit to look like, include the effect that you would like the outfit to have, and the way you want the audience to see the character in this scene.
2. What is the simile that Renee makes for Saskia’s outfit when they are discussing the events later in the episode?
3. In a really big packet of Derwent colour pencils many names are given for each shade of each colour. List eight names for shades of yellow. What name would you give to the shade of yellow that Saskia wears?
4. Saskia wonders how she and Renee ever got to be friends and how they managed to stay that way.

Below is a list of aspects of their relationship.

- a) Forgiveness
- b) Loyalty
- c) Proximity
- d) Prioritising: First in each other’s hearts
- e) Longevity of the relationship
- f) Jealousy
- g) Differences in style and personality
- h) Betrayal
- i) Familiarity

Give one example for each aspect and state whether you think it is a strength or weakness of their relationship.

5. When Saskia says “Face it Renee you’re not a friend; you’re family”, what does she mean? According to Saskia, what might be the difference between friends and family.
6. What are the strengths and threats relating to Saskia and Max’s relationship?

# Episode 8

## “You’ll Never Be a Man”



- Below is an “Extended episode synopsis” of Episode 7 entitled “Piggy in the Middle Blues”. A synopsis is a concise summary.

*Saskia finds herself in a tight spot when she has to choose between going to the snow for Renee’s birthday, and staying home to write music for the 50<sup>th</sup> edition of the Max Hammer online comic. But as the pressure mounts for her to choose between her two best friends, Max mysteriously backs down. Saskia goes into a spin...doesn’t he like her music any more? Is there somebody else? Or is there another explanation?*

Write an extended episode synopsis of 60-80 words for Episode 8.

- What are the typical male behaviours that are expected of Noah?
- What is the “old English school boy spirit”? How does Bryce demonstrate this spirit?
- Bryce tells the boys that he is proud of them because they are real men. What is his definition of a real man? How is this definition subverted?
- What does each of the males miss?

| Character | What they miss | What it reveals about their character |
|-----------|----------------|---------------------------------------|
| Bryce     |                |                                       |
| Phil      |                |                                       |
| Noah      |                |                                       |
| Eddie     |                |                                       |

- Who rescues the situation and how?
- Saskia briefly mentions her horror weekend. What events does she mention? How does this parallel Noah’s story?
- Write one paragraph and include the following words and phrases
  - Gender roles
  - Stereotype
  - Expected behaviours
  - Masculinity
  - Femininity

# Episode 9 “Extra Spicy”



1. This episode begins with a preview, then an image of the world spinning towards Max appears.
2. What information is contained in the preview? What effect does this have on the viewer?
3. A classic narrative has an orientation, complication and resolution. The orientation includes description of the place, time and particular setting as well as the characters age and personality. The complication is the problem that arises in the story. The resolution is the way the problem is solved, it includes the things that happen to end the complication. The series has a meta-narrative structure, and each episode has a micro-narrative structure. The orientation and complication are given for the series. The resolution is not given because that would be giving the story away.

Complete the table for Episode 9 providing orientation, complication and resolution

|              | <b>The Series</b>   | <b>Episode 9 “Extra Spicy”</b> |
|--------------|---|--------------------------------|
| Orientation  | Two teenagers, Noah (in England) and Saskia (in Melbourne) meet on-line through their avatars Max and Indy and start a friendship.  |                                |
| Complication | Noah and Saskia develop a closeness through their avatars, but are unsure about how far the relationship will go, or how real the relationship is. To complicate matters further, Saskia begins a relationship with her workmate Ernesto. |                                |
| Resolution   |   |                                |

4. Saskia feels guilty about what she has done. Make an argument that a) Saskia has betrayed Noah, then b) that Saskia has not betrayed Noah.
5. Renee talks to Saskia about getting a job at The Chicken Coop. Saskia convinces her that she is not suited to the work. If Theresa, the manager were to put an

advertisement in the paper for an assistant what would it say? Using knowledge of this episode as well as previous episodes include:

- a) The Chicken Coop company profile
- b) The qualities of a Chicken Coop employee
- c) Customer service expectations
- d) The duties

6. Below is a recipe for Chocolate Mud Cake.

| <b>Chocolate mud cake</b>  |   |
|--|---|
| <p><b>Ingredients</b><br/>           1 cup plain flour<br/>           1 cup self-raising flour<br/>           1/2 cup dark cocoa powder<br/>           1/2 tsp bicarbonate of soda<br/>           2 1/2 cups castor sugar<br/>           250g dark chocolate, chopped<br/>           250g butter<br/>           3/4 cup water</p>  | <p>1/2 cup full cream milk<br/>           2 tbsp vegetable oil<br/>           2 tbsp instant espresso coffee<br/>           4 eggs</p> <p><b>For the icing</b><br/>           200g dark chocolate, chopped<br/>           200g butter</p> |
| <p><b>Method</b></p> <ol style="list-style-type: none"> <li>1. Preheat the oven to 160C. Grease a cake tin with melted butter or oil. Line the base and sides with baking paper.</li> <li>2. Sift the flours, cocoa and bicarbonate of soda into a large bowl. Stir in the sugar and make a well in the centre.</li> <li>3. Put the chocolate and butter in a saucepan. Add the water and stir over a very low heat until the butter and chocolate dissolve. Slowly stir the chocolate mixture into the dry ingredients.</li> <li>4. Whisk together the milk, oil, coffee and eggs in a large jug and add to the cake mixture. Stir until the ingredients are well mixed. Pour the mixture into the tin and bake for 1 hour 40 minutes, or until a skewer comes out clean when inserted in the centre. Leave the cake in the tin to cool completely.</li> <li>5. To make the icing, mix the chocolate and butter in a small pan and stir over very low heat until smooth. Cool to room temperature, stirring frequently, until the mixture can be spread. Turn the cake upside down onto a wire cake cooling rack and spread icing all over the cake.</li> </ol> |   |

Meanwhile, Saskia is cooking up her own recipe for disaster. Use the format of the recipe to describe the situation Saskia has got herself into. Some of the ingredients could include confusion, reality, fantasy, communication or honesty. Some of the processes could include stirring, separating, whisking, frying, baking and stewing.

# Episode 10

## “Almost”



1. How does Noah put the teacher in his place?
  - a) Ridicule
  - b) Defiance
  - c) Taking up the challenge
  - d) Payback
2. In the classroom situation Noah is best described as
  - a) An individual
  - b) A geek
  - c) A jock
  - d) A moron
3. Noah instructs the on-looking girl who is watching Phil as he balances a ball on his nose to “Throw him a fish” This type of humour could be characterised as
  - a) double entendre
  - b) slapstick
  - c) sarcasm
  - d) implied insult
4. Lizzie “Bubble girl” reacts to Noah
  - a) With interest
  - b) With surprise
  - c) With affection
  - d) All of the above
5. When Phil says “It’s okay. I didn’t like it but...”, he is trying to
  - a) Compliment Noah
  - b) Insult Noah
  - c) Set up Noah
  - d) Get Noah to help him
6. Noah hesitates before sending the e-mail agreeing to sell the comic because
  - a) He hopes to get a higher price
  - b) He has not consulted Clive
  - c) The comic helped him solve his problems
  - d) The comic was the basis of his relationship with Indy

7. After Saskia says “Comic or no comic, you’ll always be Max Hammer”, there is a pause in the film. This is because
- a) Saskia’s statement is profoundly true and needs time to sink in
  - b) Saskia’s statement is not true at all
  - c) Saskia has said something silly and the audience is given time to laugh
  - d) Saskia made a statement that causes them both to reflect on their identity
8. Eddy’s behaviour could best be described as
- a) Thoughtful and clever
  - b) Infantile
  - c) Selfish
  - d) Mean
9. In this episode Noah’s mother tries to change Noah’s behaviour by
- a) Communicating with him
  - b) Punishing him
  - c) Threatening him
  - d) Lecturing him
10. In this episode the resolution to the series is glimpsed as
- a) Noah sells Max
  - b) Max takes an interest in a local girl.
  - c) Saskia rejects Max for Ernesto
  - d) Clive begins to understand Noah’s relationship with Indy

# Episode 11

## “Don’t Give Me No Love Song Blues”



1. Saskia asks “What do you call it when your boyfriend wants you to be a polite, domestic dress wearing, love song singing, salad tossing girly girl.” Why does it seem that Ernesto wants to change Saskia?
2. Max said he liked the song and told Indy to wear the dress. What reaction does this cause in Saskia? What is Noah’s intention?
3. In the end, how do the two boys relate to the real Saskia?
4. When Ernesto asks “Is there someone else?” What is Saskia’s reply?
5. What is humorous about this episode? In the answer comment on appearance, character and situation.

# Episode 12

## “Would The Real Max Hammer Please Log On”



1. What is the result when Noah tries to bring Max into reality with the statement “Max is an attitude that I’ve never had in real life”?
  - a) in the classroom
  - b) in the schoolyard
2. Who is Marissa attracted to?
3. Eddy becomes the voice of truth. Provide evidence to support this statement.
4. In this episode Noah is forced to realise that he is not Max. Name three other characters from literature who are forced to realise things about themselves.
5. Rate the statements below on a scale of 1 to 5. 1 indicating you strongly disagree and 5 indicating you strongly agree.

|  |   |   |   |   |   |
|--|---|---|---|---|---|
| Reality wins out in the end.                             | 1 | 2 | 3 | 4 | 5 |
| Noah uses Max to cope with his problems                  | 1 | 2 | 3 | 4 | 5 |
| There is no such thing as a perfect person               | 1 | 2 | 3 | 4 | 5 |
| Imagination is what separates humans from animals        | 1 | 2 | 3 | 4 | 5 |
| Everybody wishes they were someone else                  | 1 | 2 | 3 | 4 | 5 |
| Accepting yourself is the key to happiness               | 1 | 2 | 3 | 4 | 5 |
| Indy helps Saskia feel more secure                       | 1 | 2 | 3 | 4 | 5 |
| People turn to fantasy because they can’t handle reality | 1 | 2 | 3 | 4 | 5 |
| You can be whoever you want to be                        | 1 | 2 | 3 | 4 | 5 |
| In the end Noah and Saskia don’t need Max and Indy       | 1 | 2 | 3 | 4 | 5 |

# Episode 13

## “Tonight Live with Noah and Saskia”



1. If one episode focuses on Saskia, then the next on Noah, why does the series have an odd number of episodes?
2. Below is the series song.  
*Show me, that you know me, that you see me, that you see who I want to be.  
Tell me, can you see who I want to b.e  
Can't believe, you and me, finally  
Somebody found me!  
Show me, that you know me, that you see me, that you see who I want to be.*  
Now that Noah and Saskia have got to know each other, what would they have to say? Write two more verses for the song, one capturing Noah's thoughts, the other capturing Saskia's thoughts.
3. One psychological theory proposes that self image and real image is comprised of four elements:
  - a) How we see ourselves
  - b) How we think others see us
  - c) How others see us
  - d) How others think we see ourselves.

Comment on each of the four components for either Noah or Saskia.

10. Which character did you identify with the most? Suggest an explanation for this.
11. Comment on the ending. What was resolved at the end of the series? What could have been a more cheesy resolution?